INDEX TO VOLUME 6

(Numbers 1-4 Inclusive)

TITLES

PAGE

"As the Clock Tick Tocks", Excerpts of a Film Series on Mental Health, *Ben Parker and Jack Weiser* 519
Attendance Types of Performing Arts Events and Explanations For Attendance and Non-Attendance, *Richard P. Nielsen, Angela B. Nielsen and Charles McQueen* 43
Critical Analogies Between Ruskin's Principles of Art and Ballet Dance, *Estelle T. Brown* 268
Denmark—
Copyright Act of May 31, 1961 of Denmark 145
The Danish Film 97
The Danish Films and Cinemas Act of June 7, 1972 115
The Danish Radio and Television Broadcasting Act of June 15, 1973 135
Letter from Leif Feilberg of Danish Film Institute 95
In Dublin's Fair City: A Theatre Festival, *Gary Blake* 29
Editorial and Statement—
Re American Institute for Performing and Fine Arts Management, Inc. 427
Extracts From Workshop—"Are You In The Clear?"—
Introduction 431
Booking Contracts—New Approaches, *Joseph Taubman* 455
A Creator's Point of View, *Richard Peaslee* 448
Drama and the Christian, *Robert Poll* 495
The Outside Manager's Point of View, *Richard Brown* 434
Extracts From Workshop, "Management of a Production"—
Film: The National Film Board of Canada, *John Boundy* 331
Music, *Joseph Taubman* 374
Television, *Harold S. Klein* 350
Formulating Cost and Output Policies in the Performing Arts, *Sam H. Book and Steven Globerman* 287
A Generalized Value, Instrumentality, Sanction Performing Arts Audience Attitude Model, *Richard P. Nielsen and Angela B. Nielsen* 399
Mass Media and Politics, *Lee Loevinger* 33
In the Matter of the Estate of Mark Rothko, *Opinion of Surrogate Millard L. Midonick* 190
On the "Economic Dilemma" Within The Performing Arts, *Andrew Weintraub* 21

PAGE

Performing Artists as "Public Figures"; The Implications of *Gertz* v. *Robert Welch, George E. Stevens* 3
Performing Arts Audience Segments, A Case Study, *Richard P. Nielsen, Angela B. Nielsen and Charles McQueen* 301
Poems, *Sarah Catherine Cox* 319
Poems, *Beverley Kelsey* 407
Poems, *Shirley McPherson* 322
Poems, *Sarah Ryder* 408
Preview Performances, An Indiana Project 543
A Prodigal Son (Through The Eyes Of A Father), *Herbert O. Sanders, Jr.* 71
Review of "A History of World Theatre", by Margot Berthold, *Anne G. Schlosser* 171
Review of "American Popular Song: The Great Innovators, 1900-1950", by Alec Wilder, *Martin Mann* 413
Review of "Comedy, The Irrational Vision", by Morton Gurewitch, *Lawrence J. Tretler* 549
Review of "Moise and the World of Reason", by Tennessee Williams, *Richard Robbins* 327
Review of "Thirty Years of Treason", Edited by Eric Bentley, *Louis Harris* 173
Review of "Tracy and Hepburn", by Garson Kanin, *Louis Harris* 552
Review of "Vintage Years of the Theatre Guild—1928-1939", by Roy S. Waldau, *Louis Harris* 420
Support for the Arts, *Victoria Levene* 393
Ten Poems, *L. Von Losberg* 313
The Significance of Rothko, *Max K. Lerner and Joseph Taubman* 187

AUTHORS

Bentley, Eric, *Author,* "Thirty Years of Treason" 173
Berthold, Margot, *Author,* "A History of World Theatre" 171
Blake, Gary, *In Dublin's Fair City: A Theatre Festival* 29
Book, Sam H., *Formulating Cost and Output Policies in the Performing Arts* 287
Boundy, John, *Film: The National Film Board of Canada* 331
Brown, Estelle T., *Critical Analogies Between Ruskin's Principles of Art and Ballet Dance* 268
Brown, Richard, *The Outside Manager's Point of View* 434
Cox, Sarah Catherine, *Poems* 319

PAGE

Harris, Louis, *Reviewer,*
"Thirty Years of Treason" 173
"Tracy and Hepburn" 552
"Vintage Years of the Theatre Guild—1928-1939" 420
Globerman, Steven, *Formulating Cost and Output Policies in the Performing Arts* 287
Gurewitch, Morton, *Author,* "Comedy, The Irrational Vision" 549
Kanin, Garson, *Author,* "Tracy and Hepburn" 552
Kelsey, Beverley, *Poems* 407
Klein, Harold S., *Television* 350
Lerner, Max K., *The Significance of Rothko* 187
Levene, Victoria, *Support for the Arts* 393
Loevinger, Lee, *Mass Media and Politics* 33
McPherson, Shirley, *Poems* 322
Mann, Martin, *Reviewer,* "American Popular Song: The Innovators, 1900-1950" 413
McQueen, Charles, *Performing Arts Audience Segments, A Case Study* 301
McQueen, Charles, *Attendance Types of Performing Arts Events and Explanations For Attendance and Non-Attendance* 43
Midonick, Millard L., Surrogate, *Opinion of* "In the Matter of the Estate of Mark Rothko" 190
Nielsen, Richard P., & Angela B., *A Generalized Value, Instrumentality, Sanction Performing Arts Audience Attitude Model* 399
Nielsen, Richard P., & Angela B., *Attendance Types of Performing Arts Events and Explanations For Attendance and Non-Attendance* 43
Nielsen, Richard P., & Angela B., *Performing Arts Audience Segments, A Case Study* 301
Parker, Ben, *"As the Clock Tick Tocks",* Excerpts of a Film Series on Mental Health 519
Peaslee, Richard, *A Creator's Point of View* 448
Poll, Robert, *Drama and the Christian* 495
Robbins, Richard, *Reviewer,* "Moise and the World of Reason" 327
Ryder, Sarah, *Poems* 408
Sanders, Jr., Herbert O., *A Prodigal Son (Through The Eyes Of A Father)* 71
Schlosser, Anne G., *Reviewer,* "A History of World Theatre" 171
Stevens, George E., *Performing Artists as "Public Figures"; The Implications of Gertz* v. *Robert Welch* 3
Taubman, Joseph, *Booking Contracts—New Approaches* 455

PAGE

Taubman, Joseph, *Music* 374
Taubman, Joseph, *The Significance of Rothko* 187
Tretler, Lawrence J., *Reviewer,* "Comedy, The Irrational Vision" 549
Von Losberg, L. *Ten Poems* 313
Waldau, Roy S., *Author,* "Vintage Years of the Theatre Guild —1928-1939" 420
Weintraub, Andrew, *On the "Economic Dilemma" Within The Performing Arts* 21
Weiser, Jack, *"As the Clock Tick Tocks"*, Excerpts of a Film Series on Mental Health 519
Wilder, Alec, *Author,* "American Popular Song: The Great Innovators, 1900-1950" 413
Williams, Tennessee, *Author,* "Moise and the World of Reason" 327

SUBJECTS

ARTIST & CREATOR

A Prodigal Son (Through The Eyes Of A Father) 71
"As the Clock Tick Tocks", Excerpts of a Film on Mental Health 519
Poems 319, 322, 407, 408
Ten Poems 313

ARTS AND THE LAW

In the Matter of the Estate of Mark Rothko 190
The Significance of Rothko 187

COUNCILS & COUNSEL

Denmark—
Copyright Act of May 31, 1961 of Denmark 145
The Danish Film 97
The Danish Films and Cinemas Act of June 7, 1972 115
The Danish Radio and Television Broadcasting Act of June 15, 1973 135
Letter from Leif Feilberg of Danish Film Institute 95
Preview Performances, An Indiana Project 543

ECONOMICS

On the "Economic Dilemma" Within the Performing Arts 21
Formulating Cost and Output Policies in the Performing Arts 287

PAGE

EDITORIAL
Re American Institute for Performing and Fine Arts Management, Inc. 427

EXTRACTS FROM WORKSHOP
"Are You In The Clear?"—
Booking Contracts—New Approaches 455
Drama and the Christian 495
A Creator's Point of View 448
Introduction 431
The Outside Manager's Point of View 434
"Management of a Production"—
Film: The National Film Board of Canada 331
Music 374
Television 350

MEDIA POLITICS
Mass Media and Politics 33

NATIONAL THEATRE
In Dublin's Fair City: A Theatre Festival 29

PERFORMING ARTISTS
Performing Artists as "Public Figures"; The Implications of *Gertz* v. *Robert Welch* 3

POETRY
Poems 319, 322, 407, 408
Ten Poems 313

VIEWS FROM THE CAMPUS
Attendance Types of Performing Arts Events and Explanations for Attendance and Non-Attendance 43
A Generalized Value, Instrumentality, Sanction Performing Arts Audience Attitude Model 399
Performing Arts Audience Segments, A Case Study 301
Support for the Arts 393

BOOKS REVIEWED

Bentley, Eric, "Thirty Years of Treason" 173
Berthold, Margot, "A History of World Theatre" 171

PAGE

Gurewitch, Morton, "Comedy, The Irrational Vision" 549
Kanin, Garson, "Tracy and Hepburn" 552
Waldau, Roy S., "Vintage Years of the Theatre Guild—1928-1939" 420
Wilder, Alec, "American Popular Song: The Great Innovators, 1900-1950" 413
Williams, Tennessee, "Moise and the World of Reason" 327